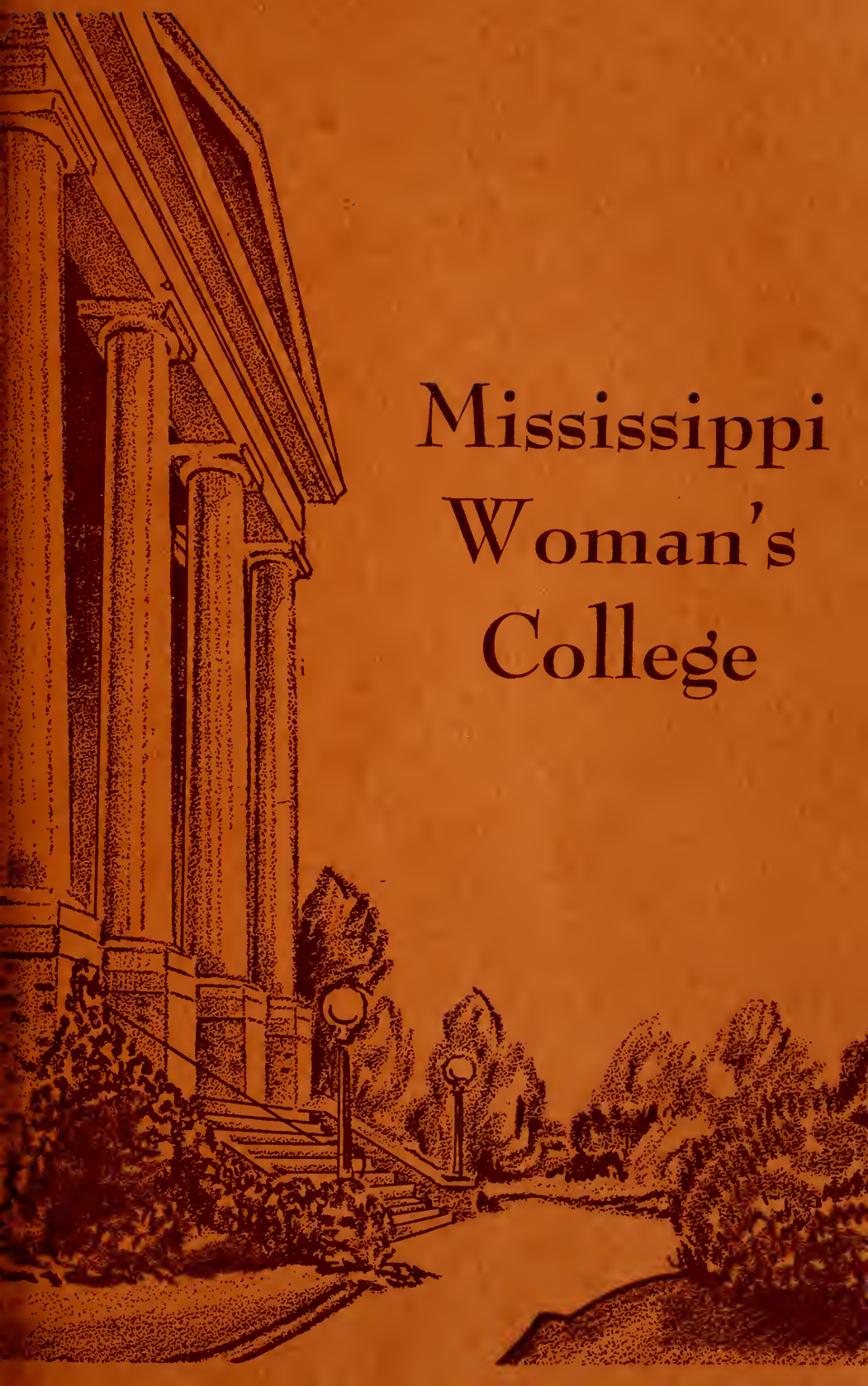

Mississippi Woman's College

SERIES 28 JULY, 1940 NUMBER 2

Mississippi Woman's College BULLETIN

(CATALOGUE NUMBER)

JULY, 1940

TWENTY-EIGHTH ANNUAL CATALOGUE
FOR THE SESSION 1939-1940

WITH ANNOUNCEMENTS FOR
1940-1941

Published Quarterly by
MISSISSIPPI WOMAN'S COLLEGE
Forrest County
Hattiesburg, Mississippi

THE COLLEGE RESERVES THE RIGHT
TO MAKE CHANGES IN THE PROGRAMS
AND COURSES ANNOUNCED

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COLLEGE CALENDAR, 1940-1941

September 2, Monday, 4:30 P. M.—Meeting of Faculty.

September 3, Tuesday—Registration of Students.

September 4, Wednesday—Classes begin.

November 1-2, Friday-Saturday—Mid-semester tests.

November 21, Thursday—Thanksgiving.

December 19, Thursday, after classes—Christmas Holidays begin.

January 3, Friday, 8:00 A. M.—Classes resumed.

January 13-18—First Semester Examinations.

March 25-26, Tuesday-Wednesday — Mid-semester tests.

March 26, after classes—Spring vacation begins.

March 31, Monday, 8:00 A. M.—Classes resumed.

May 2, Friday—May Day, Parents' Day, and Homecoming Day.

May 3, Saturday—Trip to Gulf Coast.

May 19, Monday—Senior Examinations begin.

May 23, Friday—Examinations for all classes begin.

May 25-26—Commencement Season.

May 30—End of 1940-41 Session.

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President

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MRS. ELSIE MURPHY
Hostess of Johnson Hall

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College Physician

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College Nurse

MISS ORA LEE WELLS, B.A.
Student Secretary

MRS. J. R. JOHNSTON
Dietitian

FACULTY

COLLEGE OF ARTS AND SCIENCES

WILLIAM EDGAR HOLCOMB, A.B., LL.D.
President
Acting Professor of Religious Education
B.A., Mississippi College; LL.D., Carson-Newman

HERD CLEVELAND STEELE, Ph.D.
Dean and Professor of Chemistry
B.S., Mississippi College; Ph.D., Indiana University; Graduate Study Mississippi State and Chicago University. Sigma Xi.

WILLIE DEE HEARST, M.S.
Professor of Biology
B.S., Whitworth College; B.A., Mississippi Woman's College; M.S., Tulane University

OTIS PERRY EURE, M.A.
Professor of Education and Phychology
B.S., Mississippi College; Summer Study University of South Carolina and George Peabody College for Teachers; M.A., Columbia University.

IVEY GRAVETTE, M.A.
Professor of English
A.B., Baylor College; M.A., University of Illinois; Graduate Study at University of Chicago, University of Texas, University of Wisconsin, and Columbia University

GERTRUDE PENNINGTON MEEK, M.A.
Professor of History and Social Science
B.A., Transylvania College; M.A., University of Michigan.

MRS. JOHN R. JACKSON, B.S.
Instructor in Home Economics
B.S., M. S. C. W.; Summer Conferences, M. S. C. W. and M. S. C.

ANNA BELLE HOLT, M.A.
Professor of Modern Languages
A.B., Union University; M.A., George Peabody College for Teachers; Graduate study, Vanderbilt University

ALEXANDER RUSS, M.A.
Professor of Mathematics and Secretarial Science
B.S., City College, New York; M.A., Duke University

ORA LEE WELLS, B.A.
Instructor in English
Student Secretary
B.A., Mississippi Woman's College

RUTH GIBSON BALE, B.A.
Instructor in Physical Education
(See School of Fine Arts)

VIRGINIA CAPERTON, M.A.
Instructor in Secretarial Science
A.B., Mississippi State College for Women; Certificate in Commercial Subjects, Gregg College of Commerce; M.A., Colorado State College of Education

MRS. LUCY JENNINGS O'BRIANT, A.B.
Librarian
M.E.L., Grenada College; A.B., Mississippi Woman's College; Library Science, Columbia University

SCHOOL OF FINE ARTS

HENRY GRADY COX, M.M.
Director of Music and Professor of Piano

Wichita College of Music; B.M., M.M., Cincinnati Conservatory; Special Studies: New York with Bertram and Ghalston; Berlin, Germany; American Conservatory; Cincinnati Conservatory with Eisenberger

RUTH GREGORY, B.M.
Instructor in Theory and Violin

B.M., Violin and B.M., Piano, University of Kansas; Graduate Study University of Illinois and American Conservatory; Concert-meister of the University of Kansas Symphony Orchestra; Member, Viola section, New Orleans Symphony Orchestra for 1940-41 Session

FORREST DeLANO, B.M.
Instructor in Voice

B.M., Knox Conservatory of Music; Summer Sessions, School of Music, University of Wisconsin; Advanced Theory and Pipe-Organ with John Winter Thompson; Voice Pupil of Cardon V. Buchanan, Margaret Lawson Mulford, Jane Peterson, and Lucy J. Hartman

RUTH GIBSON BALE, B.A.
Instructor in Speech

Expression Diploma, Shorter College; B.A. and Graduate Study, State University of Iowa; Public Reader's Diploma and Teacher's Diploma, Curry School of Expression, Boston, Mass.

SPECIAL NOTE:—Each member of the Fine Arts Faculty is a Concert Artist, in frequent demand for programs in Hattiesburg and over the state.

COMMITTEES OF THE FACULTY

Artists' Courses: Cox, Bale, Meek, Bass, Wells.

Athletics: Gregory, Bale, Wells, Eure, Loper.

Campus and Buildings: Bass, Steele, Loper, Cox, Jackson, Murphy.

Chapel: DeLano, Meek, Holt, Wells, Holcomb.

Curriculum: Dean and Department Heads.

Entrance and Credits: Steele, Hearst, Holt, Russ, Caperton.

Library: Eure, Holt, Cox, Meek, O'Briant.

Religious Organizations: Wells, Edwards, Holcomb.

Student Government: Gravette, Holt, Edwards, Brown, Holcomb.

Student Publications: Eure, Gravette, Meek, O'Briant.

NOTE:—The first named is designated as chairman.

*The President is a member ex-officio of every committee.

HISTORICAL STATEMENT

Previous to 1911, Mississippi Woman's College was a chartered institution owned by the four Baptist churches in Hattiesburg. In that year the trustees tendered ownership of the College to the Mississippi Baptist State Convention, with the condition that the Convention would maintain a school for women at the College for a period of five years. The offer was accepted by the Convention in session at Gulfport, Mississippi, and Mississippi Woman's College thereby passed ino the ownership and control of the Baptists of Mississippi. At that time the property consisted of 40 acres of land in the suburbs of the city and two frame dormitories. One of these subsequently burned, leaving only one of the original buildings in the total of ten included in the present property. Baptist ownership continues, vested in the Education Commission of the Mississippi Baptist Convention. Control is exercised through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

In 1922 the Convention voted to the college an annual income of $10,000 until such time as the endowment of the institution should reach $500,000. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for this purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention in the same year gave $100,000, thereby increasing the endowment to slightly more than $300,000.

Due to the decreased resources, the Convention found it necessary in November, 1935, to withdraw the annual guarantee of $10,000. Coincident with such decision the College was authorized to launch a campaign for bringing the endowment to a minimum of $500,000, which authorization remains in effect.

AIM

The aim of the College is to afford young women the advantage of higher education under positive Christian influence. While it seeks constantly to keep in thorough agreement with the aims of the Baptist denomination, the College avoids the sectarian attitude in its relations with its students. The four Baptist churches in Hattiesburg give all Baptist students full opportunity for practical religious work. Students who hold membership in other denominations are given opportunity and encouraged to attend churches of their choice in the city.

Instruction in the arts and sciences aims to impart that culture, knowledge and efficiency consistent with the highest standards of scholarship.

For the physical development of students, the College maintains a comprehensive program including thorough physical examination annually, required courses in physical education, and provision for extensive recreational activities.

GENERAL INFORMATION

LOCATION

A city of 28,500 population, Hattiesburg is on the Southern Railway, one hundred and eleven miles from New Orleans and eighty-five miles from Meridian; on the Gulf & Ship Island branch of the Illinois Central, ninety miles from Jackson and seventy miles from Gulfport; and is the terminus of the Bonhomie & Hattiesburg Southern and the Mississippi Central Railways, being one hundred and twenty-five miles from Natchez and ninety-six miles from Mobile.

Mississippi Woman's College is in the southern part of the city, three blocks from Highway 49. This paved highway joining with 51 in Jackson constitutes

the principal artery of traffic from central northern states to the beautiful Mississippi Coast. Intersection of highways 11, 24, and 42 at Hattiesburg emphasizes the popular designation of "Hub City".

The campus consists of forty acres of land well situated and adapted to meet the needs of the College and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

WATER SUPPLY

The water supply is secured from the city and comes from artesian wells that overflow in abundant streams. The analysis shows that this water comes from the same source as the famous mineral springs around Hattiesburg that are visited by thousands every year. This water, having strong traces of iron, is considered especially healthful.

HEALTH

The college physician gives prompt attention to any cases of illness. Associated with the physician are a registered nurse and student assitants, who reside in Mary Ross Hospital. Under the direction of the physician, these devote their attention to those who report to the Hospital and to others who may be in need of advice in regard to their general health.

RESIDENCE AND DINING HALLS

Ross Hall and Johnson Hall are twin dormitories, each accommodating seventy young ladies with two students to the room. Arrangements by suites is featured, each suite comprising two bedrooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby afforded each group of four students. The buildings are of stone and brick construction with reinforced concrete foundations. They

are fireproof, steam heated by boilers burning natural gas, and well ventilated.

Dockery Hall was not used as a residence for students during the 1939-1940 session. The former dining hall on the first floor was employed for general student activities.

Love Cottage, where a number of teachers and students reside, is a frame building of ten rooms located within a block of the campus.

The New Dining Hall is equipped to accommodate all resident students and faculty members. This democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Woman's College Spirit." The Dining Hall is connected by covered walks, on the first floor level, with both Ross and Johnson Halls.

OTHER BUILDINGS

Tatum Court, the administration building, is situated near the center of the campus. This is the oldest of the brick buildings. In the basement are four classrooms, the swimming pool, storeroom, and heating plant. On the first floor are the offices, classrooms, and the auditorium with a seating capacity of five hundred. On the second floor are the library, classrooms, studios and practice rooms. This building is named in honor of Hon. W. S. F. Tatum, who has been in every way a substantial friend of the College.

Science Hall is a one-story frame building in which are located the offices, lecture rooms, laboratories and supply rooms for the Biological Sciences, Physics, and Chemistry. The equipment is modern and adequate for teaching the fundamental principles in the science subjects. The building is heated with natural gas. The space and equipment permit each student to have such individual facilities as gas, compressed air, running cold water, and locker space. The

Biological Laboratory is adequately equipped with such special apparatus as microscopes, biological specimens and sterilizers.

Model Home. (Also used as **Student Center).** This building was finished in April, 1929, the money for its erection having been donated by Mr. L. O. Crosby of Picayune and other friends of the College. It is a one-story brick house, consisting of a large living room, dining room, breakfast room, kitchen, three bedrooms, bath, and a front and back porch. A cozy fireplace dominates one side of the living room, which connects with the dining room by an archway, typical of the Spanish type of architecture carried out on the inside. Modern improvements are featured and the arrangement throughout is ideal for the average home. The kitchen is equipped with modern electrical devices. The range is a new model Hot Point, the refrigerator is one of the best manufactured by General Electric and the water is heated electrically. All the floors are hardwood except the kitchen and breakfast room, which are covered with linoleum.

Mary Ross Hospital is an attractive building of fireproof brick, and represents the most modern ideas in college hospital construction. It consists of three units. It contains a white-tiled operating room, dispensary, diet kitchen, nurse's office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms with connecting baths; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients. Mr. R. W. Dunn, of Hattiesburg, made the initial gift for this building. Later a legacy was left by Mrs. Pearl Herrin, and with this the hospital was begun. It was named in honor of Mrs. Herrin's mother. Later donations were made by the family of President Johnson, and a bequest was made from the estate of C. O. Eure. Accordingly, one wing of the hospital was named in memory of Mary Rawl-

ings Johnson, sister of President Johnson, and one was named for Mr. Eure. The hospital kitchen is adequately equipped for furnishing a light dietary service.

President's Home is a modern brick residence of eleven rooms, located opposite the College on Tuscan Avenue.

LIBRARY

The Library, located on the second floor of Tatum Court, contains more than 13,000 volumes (exclusive of duplicates) which have been selected with regard to the needs of the various departments. The Dewey Decimal system of classification with Library of Congress cards is used.

English, French and Spanish newspapers as well as English dailies come regularly to the reading rooms. There are subscriptions to forty periodicals including reviews, technical journals and religious publications.

All students have access to the general reference shelves and any student, upon request, will be admitted to the stacks. The students receive instruction in the use of the Library, which is open sixty hours each week.

PIPE ORGAN

The auditorium of Tatum Court is equipped with a two-manual pipe organ, modern in every detail and especially designed for teaching purposes.

BOOK STORE

The College Book Store furnishes books, music and school supplies as reasonably as possible, is not operated for profit, and does not open charge accounts.

STUDENT ORGANIZATIONS

Rooms have been provided in the Model Home for the use of the Student Organizations.

The Student Government Association has been granted a charter by the faculty, which constitutes a system of student government under the supervision of the faculty. It aims to develop in the students a high sense of honor and personal responsibility. All students of the College are included in the membership.

The Athletic Association promotes athletic activities and encourages all students to take part in suitable games and sports. The athletic program includes tennis, basket ball, golf, hockey, softball, hiking and swimming. The climate and character of the soil are such that outdoor exercises may be had throughout the year. The swimming pool is large and well constructed and all students are given the opportunity for swimming instruction by a competent director.

The Baptist Student Union serves to unify all religious organizations on the campus and to prevent an overlapping of their activities. The council of the Baptist Student Union meets weekly and represents the following organizations: **Young Women's Auxiliary; Baptist Training Union; Sunday School; Life Service Band; Volunteer Band; Epworth League;** and **Christian Endeavor.**

STUDENT PUBLICATIONS

The Pine Burr is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

The Scissors is a monthly paper which contains a record of all current events of interest in the life of the College. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

The Hand Book is the official organ of the Student Government Association. It contains a statement of

regulations to be observed and gives general information regarding clubs and other student organizations.

SCHOLARSHIP SOCIETIES, CLUBS AND FRATERNITIES

Beta Mu Kappa

The Beta Mu Kappa (scientific) Fraternity is a national organization, one of the chief functions of which is to promote interest and ability in scientific subjects. The members also enjoy two or more purely social events each session. Membership in this body denotes a record of scholarship above the average.

Alpha Psi Omega

The Alpha Psi Omega is a national Honorary Dramatic Fraternity, the members of which are "seeking to become humble artists by the one and only road of service." Membership is not based on acting alone but also on the student's ability as business manager, stage manager, or director.

Comwoco

The purpose of Comwoco is to promote interest in a high standard of Secretarial Science. The membership is composed of students who have made an average of A or B in all courses. Monthly programs are given by the members.

International Relations Club

This club is maintained in cooperation with the Carnegie Endowment for International Peace, which makes valuable literature available. Outstanding speakers are secured for the monthly meetings. The general objective is a comprehensive interest in international relations, with chief emphasis placed upon possibilities of world peace. Social Science majors are automatically admitted to membership in their senior year. Others

gain admission on the basis of high grades in history and government.

El Circulo Espanol

(See Description of Spanish Courses.)

Le Cercle Francais

To be eligible for membership in the French Club one has to be a Senior in French or an A student. The club meets once a month, at which times interesting and beneficial programs are enjoyed. Affiliation with national organizations is maintained.

Players' Guild

The aim of the Players' Guild is to promote creative work and to deepen the knowledge of the technique of dramatic art. Plays and programs of different kinds are put on throughout the year. Membership is not limited to Speech students.

The English Club

The club is composed of students of high scholastic standing in the department of English. Its purpose is to encourage scholarship in the department, cultivate interest in English and American literary cultures, and foster creative writing and ease of expression.

Glee Club

The Glee Club is regularly one of the best in the South and is under the direction of the Head of the Voice Department. Programs are presented in various towns and cities throughout the year.

L'Allegro Club

In order to be a member of the club one must be a junior or a senior in either piano, voice, or violin. The club meets once a month. The officers should come from the Senior Class.

AWARDS

ROSS MEDAL

The family of the late Dr. and Mrs. T. E. Ross, Sr. is continuing the Doctor Ross Medal for the best essay by a senior. Won in 1939 by Miss Ruth Covington of Shubuta, Mississippi.

HOUSEKEEPING AWARDS

An award is given for the best kept bedroom in each dormitory. Ross Hall winner was Miss Kathryn Holifield of Summerland. Miss Lena Pearl Jackson of Dossville won the award for Johnson Hall.

FRESHMAN AWARD

Member of the family of our first President, the late Dr. J. L. Johnson, have established an award of $10.00 to the best all round freshman. This recognition is given the one most nearly living out for the year the spirit of "The Message to Garcia." Miss Maxie Stonerod of Bellevue, Pennsylvania was the sixth student to win this award.

BALFOUR KEY

Offered to the best all round student for the year. Won in 1939 by Miss Evelyn Fancher of Louisville.

SCHOLARSHIPS

The Trustees and Administration reserve the right to grant such scholarships and awards as in their discretion may be justified. Detailed information will be furnished upon request.

EXPENSES FOR FULL SESSION 1940-1941

For Day Students

Tuition and Fees—B.A. and B.S. Candidates.....$110.00
(Includes Home Economics and Secretarial Science)

Tuition and Fees—All-Inclusive Rate.....$200.00
(Includes Bachelor of Music Candidates)

Payable: 20% upon registration, balance monthly.

For Boarding Students

Group I—B.A. Candidates; B.S. Candidates; Students in Home Economics; and Special Students in Secretarial Training

In Ross and Johnson Halls.....$317.00
Laundry, Medical and Library Fees..... 30.00

Total for Session.....$347.00

Payable: $10.00 Room Fee with application; $97.00 upon Registration; and $30.00 each of the eight months remaining.

Group II—Bachelor of Music Candidates—ALL-INCLUSIVE RATE

In Ross and Johnson Halls.....$420.00
Laundry, Medical and Library Fees..... 30.00

Total for Session.....$450.00

Payable: $10.00 Room Fee with application; $120.00 upon Registration; and $40.00 each of the eight months remaining.

FINE ARTS DEPARTMENT—FULL SESSION

For special work in the fields indicated below, students registering in Group I will add to the rate for that group as follows:

Private instruction in Piano, Pipe Organ, Violin, Voice, and Speech	$90.00
Class instruction in Violin, Voice or Speech	27.00

For Special Students

(Those registering for less than Fifteen Hours)

Matriculation Fee	$ 5.00
Literary Tuition—Each Semester Hour	4.00
Theoretical Music—Each Semester Hour	6.00
Piano, Violin or Speech—Per Month	10.00

NOTES

(1) Rates for boarding students include board, room rent, and requisite tuition for all majors offered in the respective groups. Reference to "General Information" shows conveniences afforded in Ross and Johnson Halls.

(2) Discounts will be allowed on tuition only as follows: 10% to sisters, and $50.00 for each daughter of a minister.

(3) All financial obligations to the College must be met before academic credits are established or subject to transfer.

(4) The medical fee covers the care of a graduate registered nurse in the College Hospital and such prescription medicines as are kept in stock. It does not cover the cost of an operation or any of the expense if a student is removed to another hospital or if another than the College Physician is called in.

(5) Students withdrawing on account of illness will be refunded unused money paid for board and one-half of unused tuition. Under no circumstances will any money be refunded unless withdrawal is made upon advice of the College Physician.

APPLICATION AND ROOM FEE

A room will be reserved upon approval of a student's application and payment of $10.00 for each occupant. Choice of rooms will be given in order of application. The room fee is not an extra charge, but will be credited on the student's account.

STUDENT DRESS

For the sake of economy and appearance all students dress uniformly on public occasions. Restrictions regarding uniformity do not apply to every-day dress.

Outfits for Fall and Winter consist of black hats, black dresses and black shoes. White collars and cuffs may be worn or white blouses with black coat suits.

Any color coats and hose may be worn.

Early Fall and Spring outfits consist of white dresses and white or black shoes and hats.

ARTICLES TO FURNISH

Prospective students should provide themselves with the following:

All needed toilet articles, one pillow, bed linen, blankets, spreads and clothes bag. The College provides all necessary furniture for the welfare and comfort of students.

ADMISSION OF STUDENTS

Application for admission should be made upon our form in the back of this catalogue or that furnished by the State Department of Education.

The requirements for admission are stated in terms of units. A unit is a subject of study pursued in an accredited academy or high school through a scholastic year with five recitation periods of not less than 45 minutes each week. Each unit should represent not

less than one-fourth of a full year of high school work. Fifteen units obtained from an officially accredited high school are required for admission.

METHODS OF ADMISSION

1. **By Certificate.** A student coming from an accredited high school and offering fifteen units is admitted without examinations to the Freshman Class. The entrance certificate must be sent in by authorities of the school from which the student comes. Units required for entrance vary with the college degree sought as follows:

A. Candidates for the Bachelor of Arts or Bachelor of Music degrees must present three units of English; two units of Mathematics and one unit of History. Not more than four vocational units will be accepted. Students presenting units in foreign language must present at least two units in the same language.

B. Candidates for the degree of Bachelor of Science in Secretarial Science must present at least three units of English and one unit of Social Science.

2. **By Examination.** Students who lack several units from an accredited high school or who are graduates of non-accredited high schools may be admitted to the Freshman Class by passing entrance examinations at the College.

3. **Special Students.** A student who is well-recommended but cannot meet entrance requirements may be admitted for a period of one year to classes for which she is fully prepared. No credit will be given special students toward a certificate or degree until all requirements for admission have been met.

4. **Studio.** Students who do not meet entrance requirements but who are prepared for the courses they desire may be permitted to enter classes for which

no college credit is allowed. This refers only to applied courses in music and other special departments.

ADMISSION TO ADVANCED STANDING

A student from another college which offers equivalent courses of study may receive credit for courses completed in such college on presentation of an officially certified statement of college work with description of courses, and an officially certified statement of high school units offered for admission.

Students coming from colleges that are not accredited by an approved accrediting agency will be allowed credit for work offered according to the rating given the college from which they come by the state university of the state in which the college is located.

Applicants for a degree must take at least the last thirty semester hours in residence.

The number of semester hours allowed for work in summer school shall not be greater than the number of weeks given to such work.

CURRICULUM

Administration of the Curriculum

The College confers the Bachelor of Arts, the Bachelor of Music and the Bachelor of Science in Secretarial Science degrees. Every candidate for a degree must complete before graduation a minimum of 124 semester hours of college work, four hours of which must be in physical education. The unit of credit is the semester hour. One hour of class work per week for one semester of eighteen weeks counts as one semester hour. Two hours of laboratory work count as one semester hour.

The following credits, stated in terms of semester hours, are required of all candidates for the Bachelor of Arts Degree:

	Semester Hours
English 101-102; 201-202	12
Speech 101 (Spoken English)	3
Modern Language (taken in college)	12
Natural Science (including laboratory)	8
Religious Education 201-202	6
History 101-102	6
Social Science	3
Health	3
Physical Education	4
	57

If a Professional License is desired, the professional core in Education must be taken in addition to the above. Such professional core is as follows: **Education 201-202, 303, 401, and courses numbered 505-506 of the major subjects elected.**

MAJOR AND MINOR COURSES

Not later than the tenth week of the second semester of the Sophomore year, each student will be expected to select the subjects in which she desires to do her

major and minor work. Majors may be offered in the following subjects: Biology, Chemistry, English, French, History, Piano, Public School Music, Spanish, Secretarial Science, Violin and Voice. Not less than twenty-four hours must be offered in the major subject.

The specific requirements for each major are found following the description of each major subject.

A minor subject, in which the student must offer eighteen hours, must be approved by the head of the department in which she chooses her major subject. In addition to the subjects in which majors may be chosen, minors are offered in Home Economics, Religious Education, Social Science and Speech.

FREE ELECTIVES

For the remainder of their work, candidates for degrees may freely elect any course for which credit is allowed, except that credit toward the Bachelor of Arts degree for non-music majors is limited to 24 hours of music and speech.

PROFESSIONAL COURSES

Courses may be selected which will meet the pre-medical and other professional requirements of the leading professional schools of the country. Those who contemplate taking such courses should solicit a personal conference with the Dean before registering.

DIPLOMAS AND CERTIFICATES

Diplomas and Certificates are offered in Piano, Pipe Organ, Speech, Violin and Voice.

NOTES

1. To meet the modern language requirements for the Bachelor of Arts degree, students must have twelve semester hours credit in one language.

2. Candidates for a degree must not take less than

fourteen or more than eighteen hours a week, of work which may be credited toward the degree, not including Physical Education.

3. All courses must be taken in their regular sequence; and in taking required courses students may not vary from the order set forth except by permission of the Dean.

4. Students who take applied courses leading to a diploma or certificate in Music or Speech, must reduce their courses in Liberal Arts and Science accordingly.

GENERAL REGULATIONS

Grading. Letters are used in reporting grades and the ratings which they indicate are as follows: A, excellent; B, good; C, fair; D, passing; E, conditioned with privilege of a second examination; F, failure without privilege of second examination and the course must be taken again.

Examination. Students are graded on their daily recitations, nine weeks' tests, and examinations held the last week of each semester. Special examinations are arranged by the student with her instructor, on approval of the Dean. Examinations for the removal of conditions incurred for a semester are held on Saturday of the sixth week of the following semester. A condition not removed during the following semester becomes a failure.

Quality of Work. Grades above D carry "Honor Points" as follows:

C, 1; B, 2; A, 3 for each hour of credit a course carries. During the Junior and Senior years students must secure a grade of at least C in half of their courses, and candidates for the Bachelor of Arts degree must, before graduation, have to their credit 132 honor points.

No student may represent the College in any intercollegiate contest or any other program off the campus and during study hours who has not attained during the preceding term a passing grade in four-fifth of her work.

Withdrawal. All withdrawals must be made through the Dean's office.

Automatic Withdrawal. Students above the Freshman class who make a grade of F on sixty per cent of their courses, and Freshmen who make a grade of F on eighty per cent of their courses for the first semester may not continue in college during the second semester. Special cases may be considered by the faculty. Students who withdraw under this regulation do so without dishonor and they may be admitted to the College at the opening of the succeeding session.

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) units and taking not less than thirty (30) semester credit hours.

A Sophomore is a student having had thirty (30) hours and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) hours and taking not less than thirty (30) semester credit hours.

A Senior is a student having had ninety (90) hours and taking enough to make one hundred and twenty four (124) semester credit hours. The major portion of this work taken in Senior year must be of Senior grade.

DESCRIPTION OF COURSES

Odd numbers are given to courses which come in the first semester; even numbers to those which come in the second semester.

Double numbers are given to courses which run through the year.

Freshmen courses are numbered from 100 to 199; Sophomore courses from 200 to 299; Junior courses from 300 to 399; Senior courses from 400.

BIOLOGY

MISS HEARST

101-102. **General Biology.** An introduction to the facts and principles underlying plant and animal biology. The laboratory work consists of exercises to familiarize the students with the structure and life process of plants and animals. Lectures and recitations three hours; laboratory three hours a week throughout the year. Prerequisite for all advanced courses. Credit, eight hours. Laboratory fee, $5.00 each semester.

109. **Health.** This course is offered to familiarize the student with the most important phases of personal and community hygiene. Lectures and recitations three hours a week. Credit, three hours.

201. **General Zoology.** A study of the morphology, physiology, and relationships of all phyla of the animal kingdom. Laboratory work consists of the study of representative forms not included in Biology 101-102. Lectures and recitations three hours; laboratory three hours a week. Credit, four hours. Laboratory fee, $5.00.

202. **General Botany.** A study of morphology, physiology, and life histories of representative plants, with special consideration of seed-bearing plants. Laboratory work consists of typical forms in each division of the plant kingdom. Lectures and recitations, three

hours; laboratory, three hours a week. Credit, four hours. Laboratory fee, $5.00.

204. **Sanitation and Public Health.** A study of sanitation in the home and community with reference to its influence upon public health. The spread and control of contagious diseases, insects that are instrumental in the transmission of diseases, and personal hygiene, are some of the things stressed in the course. Lecture, three hours. Credit, three hours.

301. **Human Physiology and Anatomy.** The object of this course is to give the student a general understanding of the structure and function of the tissues and organ systems in the human body. Laboratory examinations and charts, models, tissue slides and demonstration materials from closely related mammals supplement the lecture and reference studies. Recitation and lectures, two hours; laboratory, four hours. Credit, four hours. Fee, $7.50.

302. **General Bacteriology.** A study of microorganism with special emphasis on representative moulds, yeast, and bacteria as related to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeast and moulds. The development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Chemistry 101-102. Lecture, two hours; laboratory, four hours. Credit, four hours. Fee, $5.00.

403-404. **Vertebrate Zoology.** A study of the morphology, life processes, and relationship of representative vertebrates. In the laboratory, selected chordates are dissected and examined (in phylogenetic order). Lecture, one hour; laboratory, six hours. Credit, eight hours. Fee, $7.50.

405. **Special Problems.** This course will allow properly qualified students to undertake special studies

in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours to be arranged. Credit, three hours. Fee, $5.00.

408. **Heredity and Eugenics.** A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Lecture, three hours. Credit, three hours.

505. **Materials and Methods of Biology.** Three hours a week. Credit, three hours.

506. **Practice Teaching.** Credit, three hours.

Majors in Biology will be required to include the following courses in their curriculum in addition to the curriculum core:

Biology	Mathematics	Physics
101-102	101-102	
109		109-110
201-202		111-112
301-302	**Chemistry**	
405-406	101-102	
408	201-202 or 301-302	

Electives to make 124 hours.

CHEMISTRY

DR. STEELE

101-102. **General Inorganic.** This course is similar to that offered in all standard colleges during the Freshman year. A brief introduction to qualitative analysis is given during the latter part of the second semester. Three hours of lecture and recitation and three hours of laboratory a week throughout the year. Credit, eight hours. Fee, $5.00 each semester. Breakage deposit, $5.00.

201. **Qualitative Analysis.** Lectures deal with the chemistry of analytical reactions including law of mass action, solubility product principle, theory of ionization, oxidation and reduction, and general discussions of the laboratory procedure. The laboratory work consists of the detection of metals and the more important acid radicals. Lecture and recitation, two hours; laboratory, four hours. Credit, four hours. Prerequisite, Chemistry 101-102. Fee, $6.00. Breakage deposit, $5.00.

202. **Quantitative Analysis.** A study of quantitative methods of inorganic analysis. It is expected that the student will become familiar with the fundamental terms and principles of quantitative analysis. The lecture and laboratory time is devoted to studying such subjects as stoichiometric relationship, gravimetric methods, volumetric methods, standardization of reagents, iodimetry, oxidation and reduction reactions, etc., with a brief introduction to such newer methods as potentiometric and conductometric applications. Lecture and recitation, one hour; laboratory, six hours. Credit, four hours. Prerequisite, Chemistry 101-102 and 201. Fee, $6.00. Breakage deposit, $5.00.

301. **Organic Chemistry.** A systematic study is made of principles of organic chemistry, the more important reactions, and compounds of the aliphatic series. Three hours lecture and two hours laboratory each week. Prerequisite, Chemistry 101-102. Credit, four hours.

302. **Organic Chemistry.** A continuation of 301. The theories of organic chemistry and the chemistry of the compounds of the aromatic series form the subject for study during the second semester. Three hours lecture and two hours laboratory. Prerequisite, Chemistry 301. Credit, four hours.

401-402. **Physical Chemistry.** A systematic pre-

sentation of modern chemical theory, thermodynamics, the structure of matter and electrochemistry. Two hours lecture and two hours laboratory throughout the year. Prerequisite, Chemistry 101-102, 301-302, Physics, and Mathematics 101-102 and 301. Credit, six hours.

403-404. **Advanced Inorganic Chemistry.** A systematic study of inorganic chemistry based upon the periodic classification of the elements. A considerable amount of outside study is required. Lecture, two hours. Credit, four hours. Prerequisite: Chemistry 101-102 and 301-302.

405-406. **Inorganic Preparations.** Preparation of some interesting inorganic compounds. An opportunity will be given students to do laboratory work along lines in which they show an especial interest and aptitude. Two hours laboratory. Credit, four hours. Fee, $5.00 each semester. Breakage deposit, $5.00.

407. **The Chemistry of Food and Nutrition.** Lectures and laboratory work dealing with the composition and nutritive value of food materials, their digestion and metabolism, also methods of food analysis. Prerequisite, Chemistry 101-102 and 301-302. Two hours lecture and two hours laboratory. Credit, three hours.

505. **Materials and Methods of Chemistry.** This course is designed for students expecting to teach Chemistry in the high schools of Mississippi. Three lectures a week. Credit, three hours. Fee, $2.00. For fourth year students only.

506. **Practice Teaching.** This includes twenty-four hours of observation, followed by thirty hours of active practice teaching. Credit, three hours. For fourth year students only.

Students majoring in Chemistry will include the fol-

lowing courses in addition to the curriculum core:

Chemistry	Physics	Mathematics
101-102	109-110	101-102
201-202	111-112	
301-302		
401-402		

EDUCATION AND PSYCHOLOGY

MR. EURE

101. **Orientation.** The purpose of this course is to orient the student to College life. Such units as Study Methods, Taking Notes, Use of the Library, Mental Hygiene, Choosing a Vocation, Adjusting One's Life to the College Environment, etc., will be given by specialists from various departments.

This is not an Education Course. Required of all Freshmen the first semester. Two hours per week. Credit, two hours.

201. **Educational Psychology.** The elementary principles of educational psychology will be studied through assigned readings, experiments, discussions and textbook. The course plans to prepare the student for further study in this field. Three hours a week. Credit three hours.

202. **General Methods in Secondary Education.** This course will include a survey of the characteristics of secondary school pupils, nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Such problems as the following will receive emphasis: Questioning, Assignment, Review, Supervised Study, Project Teaching, Socialized Class Procedure, Textbook, reading and reports. Three hours a week. Credit, three hours.

203. **Methods of Teaching Elementary Subjects.** A study of modern methods of teaching the elementary school branches: reading, spelling, oral and written composition, penmanship, mathematics, geography, etc. The purpose of this course is to prepare students who prefer to teach in the elementary school. Three hours a week. Credit, three hours.

206. **Child Psychology.** Subject matter emphasizes principles underlying humanized Psychology, with reference to growth and learning. Emphasis is placed on environment and training. Major topics include development of the child during the school years, emotional stress, hygiene of work, intellectual efficiency, standard tests, methods for the appraisal and direction of learning, and transfer of learning. Three hours a week. Credit, three hours.

301. **History of Education.** A study of the progress, practice and organization of education itself; foundation elements of our Western civilization—Greece, Rome, Christianity; the Medieval struggle to preserve and re-establish civilization, the transition from Medieval to Modern times; Modern times—the rise of Democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education. Textbook, reading and lectures. Three hours a week. Credit, three hours.

302. **General Psychology.** The aim of this course is to present the phenomena of the general field of psychology and the theoretical and experimental methods of approach. Textbook, lectures and experiment. Fee, $1.00. Three hours a week. Credit, three hours.

303. **Principles of Secondary Education.** The aim of this course is to study the development and tendencies of secondary education in the United States and

other countries. Textbook, lectures, and reports. Three hours a week. Credit, three hours.

401. **Tests and Measurements.** This course is a study of standardized tests and measurements. The purpose is to prepare the teacher to employ accurate methods of measuring students' ability and achievement; to improve teacher and pupil efficiency and school room procedure. Statistical methods are given emphasis. Fee, $1.00. Credit, three hours.

404. **Curriculum Revision.** The primary consideration will be given to what is taught in classroom, how it is taught, and what the outcomes are in terms of behavior. Recent studies in this field by specialists in our own and other state Departments of Education will be carefully reviewed. Three hours a week. Credit, three hours.

ENGLISH

MISS GRAVETTE MISS WELLS MISS BALE

101-102. **Rhetoric and Composition.** A study of the principles underlying the organization of thought in the paragraph and the whole composition; study of various types of literature as models of good writings; parallel readings; frequent themes; floor talks and debates. Three hours a week. Credit, six hours.

201-202. **English Literature.** A survey of English Literature from its beginning to the present time. This course is a prerequisite to all other courses in English. Three hours a week. Credit, six hours.

301. **American Literature.** A survey of American Litrature from its beginning to the present. Three hours a week. Credit, three hours.

302. **American Drama.** This course consists of a historical survey of the drama in America. Three hours a week. Credit, three hours.

303. **Nineteenth Century Novel.** A study of typical works of Thackeray, Trollope, George Eliot, Meredith, Hawthorn, and Hardy. Three hours a week. Credit, three hours.

304. **Browning.** A study of Browning's poems and dramas. Three hours a week. Credit, three hours.

401-402. **Shakespeare and His Predecessors.** The first semester will be devoted chiefly to the predecessors and contemporaries of Shakespeare with the preliminary survey of the development of the English drama. The work of the second semester will consist of an intensive study of the major tragedies of Shakespeare and a rapid reading of other plays illustrative of his artistic and creative growth. Three hours a week. Credit, six hours.

403-404. **Journalism.** This course is designed to give the student some insight into the problems of journalism as a field of life activity. Three hours a week. Credit, six hours.

405. **The English Language.** A study of the origin and growth of the English language to the present day; the changing meaning and value of words; the various levels of speech; formal and colloquial speech, slang, dialects, jargons. Thhree hours a week. Credit, three hours.

505. **Materials and Methods of English.** Three hours a week. Credit, three hours.

506. **The Teaching of English.** Observation and practice teaching. Credit, three hours.

The following courses in addition to the core curriculum will be required for a major in English:

English 301-302 English 405
English 401-402
Three semester hours elective in English.
Electives to make 124 semester hours.

FRENCH

MISS HOLT

101-102. **Elementary French.** A thorough study of verbs, and elements of grammar and syntax. Drill in spoken French, supplemented by dictation. Reading of about 150 pages of some simple text. Study of College Grammar. Three hours a week. Credit, six hours.

Note: No credit will be given on 101-102 if student has had two years or more High School French.

201-202. **Composition and Readings.** Continuation of the prose composition work begun in the Freshman year. Translation of Nineteenth Century texts and modern texts. Continued practice of the sounds of language. The student will have opportunity for reading French publications such as Figaro and Plaisir de France. Three hours a week. Credit, six hours.

301-302. **The Nineteenth Century Literature.** A study of Nineteenth Century prose and poetry. Reports and side reading of topics to be assigned. French will be used in the class as far as possible. Three hours a week. Credit, six hours.

401-402. **Survey Course of French Literature.** A general survey of the literature will be accompanied by lectures on special topics and from time to time the student will be asked for reports and outside readings. Three hours a week. Credit, six hours.

501-502. **The Drama of Nineteenth Century.** Select Dramas of the Nineteenth Century from Pixerecourt through Rostand. Lectures. Term papers on various phases and theses of dramas. Three hours a week. Credit, six hours.

503-504. **Classicist Drama.** Corneille, Moliere, and Racine. A study of the drama of the Golden Age and the influence upon Preciosity. Representative works of the three dramatists will be read and additional side

reading utilized in the writing of term themes. Three hours a week. Credit, six hours.

505. **Materials and Methods of Modern Languages.** Three hours a week. Credit, three hours.

506. **The Teaching of French.** Credit, three hours.

Students electing French as a major will be required to complete the following courses in addition to the core curriculum:

French
101-102
201-202
301-302
Six semester hours elective in French.
Electives to make 124 semester hours.

HISTORY

MISS MEEK

101-102. **Modern European History.** A general survey of European history, beginning with the Renaissance and the commercial and religious revolutions of the sixteenth century and continuing down to the present time. Three hours a week throughout the year. Credit, six hours.

201-202. **American History.** This course rapidly surveys the period of exploration, colonization, and the independence movement and continues down to the present time, with increasing emphasis upon economic and social developments. Three hours a week throughout the year. Credit, six hours.

301. **Greek History.** Sufficient attention is given to earlier civilizations to provide a background for students who have not taken a general course in ancient history. This is followed by a careful study of Greek life—political, economic, and cultural—from

the Homeric period to the Roman invasion. First semester, three hours a week. Credit, three hours.

302. **Roman History.** A study of Roman civilization from the establishment of the republic late in the sixth century B. C. to the end of the Western Empire late in the fifth century of the Christian era. Second semester, three hours a week. Credit, three hours.

401-402. **British History.** A study of British civilization from the Roman invasion of Britain to the present time. Three hours a week throughout the year. Credit, six hours.

403. **Recent European History.** A study of European political, economic, and social developments since 1870. First semester, three hours a week. Credit, three hours.

404. **Recent American History.** While this course begins with the close of the reconstruction period about 1877, it lays special emphasis upon the role of the United States in world politics and the economic and social developments of the twentieth century. Second semester, three hours a week. Credit, three hours.

505. **Materials and Methods of History.** Methods of teaching in the high school will be studied. Three hours a week. Credit, three hours.

506. **The Teaching of History and Social Science.** Each studnt who elects this course will be given an opportunity to do actual teaching under the supervision of an experienced teacher. Three hours a week. Credit, three hours.

Students electing a major in history will be required to take History 101-102 (or its equivalent), History 201-202 (or its equivalent), twelve additional hours of history (elective), and twelve hours of social science (elective). For further requirements pertaining to graduation, see the core curriculum.

HOME ECONOMICS

MRS. JACKSON

Clothing Courses

102. **Clothing.** A study of fundamental principles underlying the construction of undergarments and wash dresses. Emphasis is placed on hygiene, selection and care of clothing. Use and care of sewing machines, interpretation and use of commercial patterns. Required of all Home Economics Freshmen who have not had two years of clothing in an accredited high school. No prerequisite. Second semester. Credit, three hours.

202. **Clothing.** A study of silk and wool material and childrn's garments. Construction, good design, technique, selection and suitability are stressed. Keeping of clothing budget. Prerequisite, Clothing 102. Second semester. Credit, three hours.

308. **Costume Design.** A careful study of the figure giving practical training in the application of line, dark and light color harmony, principles of design in relation to dress decoration and drafting of patterns. Students design and make garments. Prerequisite, Clothing 102 and 202. Second semester. Credit, three hours.

301. **House Planning and Interior Decoration.** A study of the house from the standpoint of location, convenience and sanitation; heating, lighting, ventilation, etc. A general consideration of the principles of design and color in relation to the selection and arrangement of wall and floor covering, furniture and appointments. First semester. Credit, two hours.

Food Courses

101. **Fundamentals of Cooking.** A study of the composition, nutritive value and cost of foods. Plan-

ning, preparation and serving of breakfast, lunch and dinner. Required of all Home Economics Freshmen who have not had two years of foods in an accredited high school. No prerequisite. First semester. Credit, three hours.

201. **Meal Planning and Serving.** This course includes more advanced problems of cookery and of economic and nutritive value of foods, planning, buying, preparation and serving of balanced meals suited to all members of the family. Prerequisite, Foods 101 and Chemistry 101-102. First semester. Credit, three hours.

303. **Dietetics.** A study of the principles of human nutrition, chemistry and physiology of digestion and metabolism. Laboratory work consists of study and principles of feeding of individuals and families under varying economic and social conditions. Prerequisites, Foods 101, 201; Chemistry 101-102, 301, 403. First semester. Credit, three hours.

404. **House Management and Practice House.** A study of the problems concerned with the preparation and maintenance of the home, including equipment, renovation, organization of daily routine and application of scientific methods of housekeeping processes. Students will live in Practice House and assume all responsibility, for a minimum period of six weeks. Prerequisite, Foods 101 and 303. Second semester. Credit, four hours.

405. **Child Care and Training.** The course deals with the laws of inheritance; parental and post-natal; care of the child during infancy, pre-school and school age; special study of behavior problems. Prerequisite, Senior standing. First semester. Credit, three hours.

Introductory Art

203. **Introductory Drawing and Painting.** A beginning course for students desiring technical training

in the fundamental principles of drawing and design, for those who desire practice in the kind of drawing useful for elementary school teachers, and for majors in home economics. Topics: Lettering; object drawing; perspective principles; color usage; elementary principles of design; booklet-making; poster making; gesso and oil painting; crayon, stencil and block painting. Three hours a week throughout the year. Credit, three hours.

LATIN

MISS HOLT

Courses in Latin will be offered upon sufficient demand.

MATHEMATICS

MR. RUSS

101. **College Algebra.** Brief review of elementary Algebra. Linear equations, quadratic equations in one and two variables; graphs. Inequalities. Theory of exponents. Binomial theorem. Progressions. Theory of equations; synthetic division; Horner's method. Three hours a week. Credit, three hours.

102. **Plane Trigonometry.** Trigonometric functions; equations; identities. Theory of projection. Right triangle. Oblique triangle. Logarithms. Three hours a week. Credit, three hours.

201-202. **Plane and Solid Analytic Geometry.** Straight lines. Conic sections. Reduction of general second degree equation to type forms. Plane and line in space. Twisted curves. Quadratic surfaces. Locus problems. Three hours a week. Credit, six hours.

301-302. **Differential and Integral Calculus.** Theory of limits. Differentiation of type forms. Maximum and Minimum. Geometric applications. Reduction of in-

integrals to type forms. Riemann integrals. Geometric and physical applications. Series. Partial differentitation. Prerequisite, Math. 201. Three hours a week. Credit, six hours.

PHYSICAL EDUCATION

MISS BALE

Four semester hours of Physical Education are required of all students for graduation. This includes regular class work in gymnastics, marching tactics, folk-dancing, and sports.

All boarding students in the College, however, are required to take two hours of physical education each week. This work may be elected by the individual students from diversified sports offered, subject to the approval of the instructor.

Course 101-102. Marching tactics, floor work consisting of gymnastics, folk-dances and games. Required of all Freshmen. Two hours a week. Credit, two semester hours.

Course 201-202. Marching tactics, more advanced work in gymnastics, folk-dances, and games. Required of all Sophomores. Two hours a week. Credit, two semester hours.

Sports. The sports offered include: soft-ball, volley ball, basket ball, tennis, golf. and recreational swimming.

Note:—Provision is also made for students who are for any reason physically unable to take formal class work, or to participate in sports; under direction and supervision of the college nurse.

PHYSICS

MISS HEARST

107-108. This is a brief course in general physics designed chiefly for music majors and teachers of general science. The first semester considers mechanics, heat, and sound. The second treats light, magnetism, and electricity. Two hours of lecture and recitation throughout the year. Credit, four hours.

109-110. **General Physics.** This course is designed to give the student a thorough grounding in the theoretical and mathematical bases of physics and to meet the requirements for later work in biology, chemistry, physics, and medicine. Three hours of lecture, recitation, and problem work throughout the year. Credit, six hours.

111-112. **Laboratory Physics.** One three hour laboratory period a week throughout the year. This is the laboratory course to accompany the above courses. Credit, two hours. Fee, $5.00 each semester.

113-114. **Laboratory Physics.** One two hour laboratory period a week throughout the year. This course offers additional and more advanced experiments for those students who wish more laboratory work. Credit, two hours. Fee, $3.00 each semester.

RELIGIOUS EDUCATION

DR. HOLCOMB MISS WELLS

The purpose of this department is to develop a deep and abiding love for the Bible, to train in correct methods of interpretation and to prepare young women for efficient Christian service.

104. **Introduction to Religious Education.** A survey will be made of the history, principles, activities, and agencies of Religious Education with the aim of

orienting the student in the study of Religious Education. Three hours a week. Credit, three hours.

201. **Old Testament History and Literature.** The history, prophecy and poetry of the Old Testament will be studied to learn how God prepares the world for the full revelation of Himself in the person of His Son, Jesus Christ. Three hours a week. Credit, three hours.

202. **New Testament History and Literature.** The Gospels and Acts will be studied to get the history of the beginning of Christianity, and the Epistles will be studied to get the correct interpretation of the work of Jesus Christ, and the meaning of His life and work for us. Three hours a week. Credit, three hours.

301. **Gospel of John.** A study of the historical background of the gospel of John, followed by a careful analysis of the English text, comparing the various translations. The tools of interpretation for the English text will be given, and the students will be encouraged to make their own decision as to the message of the Book. Prerequisite, Bible 201-202. Three hours a week. Credit, three semester hours.

302. **Pauline Epistles** A survey of the historical background of each of the Pauline Epistles followed by a careful study of the message of each epistle. Interpretation with tools for study of the English text will be made. Students will be encouraged to form independent judgments as to messages of the Epistles. Prerequisite, Bible 201-202. Three hours a week. Credit, three semester hours.

303. **Ethics.** This course aims to cultivate a sympathetic attitude toward an intelligent interest in the moral issues of today. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

304. **Philosophy of Religion.** This course deals with some of the major problems of religion and with

the contributions which philosophy, working in conjunction with religion, has to offer in the solution of these problems. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

401. **Psalms.** A study of this portion of Hebrew poetry as literature, works of art, and songs of religion. Selected Psalms will be interpreted, and the student expected to discover the messages of the songs. Prerequisite, Bible 201-202. Three hours per week. Credit, three semester hours.

402. **The Major Prophets.** The historical background of the prophecies will be studied, followed by a careful analysis of the books to discover the message of each book. Prerequisite, Bible, 201-202. Three hours per week. Credit, three hours.

SECRETARIAL SCIENCE

MR. RUSS MISS CAPERTON

The purpose of the Secretarial Science Department of Mississippi Woman's College is two-fold. The first aim is to prepare young women to become secretaries. Commercial training is planned along with the general cultural training of a liberal arts college. The second aim is to meet the requirements of the State Department of Education for teachers of Commercial Arts in High Schools. Young women who complete the prescribed course will be eligible for professional license to teach commercial subjects.

101-102. **Shorthand.** The Gregg System of Shorthand will be taught. Much written work will be required to develop penmanship and speed. The first year will consist in learning the outlines as set forth in Functional Method, Parts I and II. A supplementary reading book will be used. Five hours a week throughout the year. Credit, six hours.

101-102. **Typing.** The touch system will be taught in this course. Speed and accuracy are sought and won by daily practice. The student is taught the parts of the machine and how to use them. All written work will be checked and returned to the student to be repeated until correct. Five hours a week throughout the year. Credit, three hours. Fee, $5.00 for use of typewriter.

104. **Business English.** Essentials of grammar as applied to business usage; style in business communications; mechanics of letter writing; problems which may be handled by means of letters; criticism of letters submitted. Three hours a week. Credit, three hours.

201. **Shorthand.** The second year of this subject will consist of a hurried review of the principles. Dictation by the instructor; "reporting" other classes and radio talks; and actual work in the various offices will constitute a large part of this year's work. Transcription will be required for most of the work which has been dictated. Accuracy in spelling and punctuation is demanded. Five hours a week throughout the year. Credit, three hours.

201-202. **Typing.** The second year of this work consists in drilling for speed and accuracy. Actual work for the college, the professors, and for business houses in the city. Five hours a week throughout the year. Credit, three hours. Fee, $5.00 for use of typewriter.

302. **Shorthand.** Dictation and transcription of articles, various business forms and legal documents will constitute a large part of this course. Special emphasis will be given to the "taking" and transcription of radio talks, lectures, and addresses. This course is open to students who have demonstrated their ability to write difficult matter at a rate well above one hundred words a minute for five minute periods. Five hours a week. Credit, three hours.

201-202. **Accounting.** The first course in accounting is devoted to the fundamentals along the line of modern accounting practice. Two sets, Single Proprietorship and Partnership, will be worked. Three hours a week. Credit, six hours.

303. **Commercial Mathematics.** The purpose of this course is to develop speed and accuracy in the fundamental mathematical operations found in business practice. Three hours a week. Credit, three hours.

304. **Commercial Geography.** It will consist of outside reading, class discussion, written and oral reports at stated intervals. Three hours a week. Credit, three hours.

306. **Secretarial Training (or Office Practice).** It consists of learning the equipment used in modern offices, the handling of mail, the use of the telephone, how to send telegrams, how to file papers. Two hours a week. Credit, two hours. Prerequisites: Shorthand 201 and Accounting 202 or equivalent.
Credit, two hours.

301-302. **Accounting.** First semester: A study of the Corporation. One set illustrating corporation accounting. Second semester: Analysis of financial statements, problems of valuation, statement of source and application of funds, consignments, branches, installments, statements of affairs for insolvent businesses. Three hours a week throughout the year. Credit, six hours.

403. **Office Management.** A discussion of the following topics will be included and is typical of the content of the course: Location and layout of the office; office equipment; various departments as filing, stenographic service, order, advertising, sales, purchasing, credit and collection; office manual; office forms; reports; selection and training of employees, office costs and budgets; and branch offices. The course is in-

tended to introduce the student to the most important problems of office organization and management. Two hours a week. Credit, two hours.

405-406. **Business Law.** A course covering such principles of business law as are involved in contracts, agency, negotiable instruments, partnerships, corporations, personal and real property. Three hours a week. Credit, six hours.

408. **Insurance.** Presents the underlying principles on which all forms of insurance are based. Marine, fire, life, and casualty insurance are studied. Three hours a week. Credit, three hours.

409. **Advertising.** A study of the fundamentals and practice including the presentation of complete advertising campaigns. Three hours a week. Credit, three hours.

410. **Salesmanship.** The principles underlying successful salesmanship and their application to selling. Three hours a week. Credit, three hours.

505-506. **Methods of Teaching Commercial Subjects, Observation, and Practice Teaching.** The course deals with the psychology of skill subjects, and the methods and materials of teaching shorthand, typewriting and bookkeeping. Three hours a week. Credit, six hours.

Students will qualify for the degree of Bachelor of Science in Secretarial Science and professional license to teach commercial subjects upon completion of the following courses:

Freshman		Sophomore	
English 101-102	6	English 201-202	6
Speech 101	3	Shorthand 201	3
Shorthand 101-102	6	Typewriting 201-202	3
Typewriting 101-102	3	Accounting 201-202	6
Bus. English 104	3	Economics 203-204	6
Science 101-102	8	Religious Education 201-202	6
Physical Education	2	Physical Education	2

Junior		Senior	
Accounting 301-302	6	Business Law 405-406	6
Com. Mathematics 303	3	Office Management 403	2
Com. Geography 304	3	Sec. Sci. 505-506	6
Sec. Training 306	2	Education 303-401	6
Social Science 201	3	Electives	12
Biology 109	3		
Education 201-202	6		
Electives	6		

SOCIAL SCIENCE

MISS MEEK

201. **Introduction to Sociology.** Designed to orient the student in the social sciences and to promote the scientific scrutiny of sociological principles. Three hours a week. Credit, three hours.

202. **Social Pathology.** Poverty, pauperism, insanity, feeble-mindedness, vice and crime; causes, remedies; principles of preventive work; individual and social responsibility. Study of problems and institutions in Mississippi; visits to institutions. Three hours a week. Credit, three hours.

203. **Introduction of Economics.** Principles and their application; value, utility, price; production and distribution; capitalism and socialistic theory; the relation of government to the economic system. Three hours a week. Credit, three hours.

204. **Contemporary Economic Life in the United States.** A study of economic problems in the United States following the World War with special emphasis upon the immediate problems since 1929.

206. **Rural Sociology.** The purpose of this course is to present a practical analysis of the factors of the rural social problem, and the constructive forces, agencies and methods of progressive social development. Among the topics considered are the following: population movements, family and home, rural health

and sanitation, farm tenancy, recreational needs, rural schools and churches, community organization and urban relationship. Open to advanced students and others who have had Social Science 201 or its equivalent. Three hours a week. Credit, three hours.

301. **General Geography.** A study of the general principles of Geography. Three hours. Credit, three hours.

302. **Economic Geography of North America.** A study in regional geography in which the general principles of geography are applied to the United States and its possessions, Canada, Mexico and Central America (with special emphasis on the economic and social factors.) Two years of history or one year of history and one year of social science are prerequisites for admission to this course. Three hours a week. Credit, three hours.

303. **Economic Geography of Europe.** An economic survey of the countries of Europe as to their physical environment, present economic and political problems and their future economic possibilities. Special emphasis is placed on resources, national wealth and distribution, transportation and international trade relations. Three hours a week. Credit, three hours.

305. **American Government.** A basic course dealing with the fundamental principles of political science and the organization and functions of American government in all its divisions—national, state, and local. Three hours a week. Credit, three hours.

306. **International Relations.** A study of the factors that determine the relationship between nations and of international organizations and intercourse. Three hours a week. Credit, three hours.

402. **American Foreign Relations.** This course combines the study of the mechanism of American diplomacy with a survey of the development of foreign policy. Three hours a week. Credit, three hours.

SPANISH

MISS HOLT

101-102. **Elementary Spanish.** Study of the principles of Spanish grammar, pronunciation, conversation, dictation, and reading of a minimum of two hundred pages in elementary Spanish texts. Three hours a week. Credit, six hours.

No credit will be given on 101-102 if student has had two years or more High School Spanish.

201-202. **Intermediate Spanish.** Continuation of Courses 101-102 with more difficult exercises, the reading of no less than three hundred pages of selected texts; prose composition on the life, history and literature of Spanish-America. Three hours a week. Credit, six hours.

301-302. **Survey of Spanish Literature.** Survey of Spanish Literature with special emphasis on the classical drama and the nineteenth century drama. Three hours a week. Credit, six hours.

401-402. **The Spanish Novel.** A study of representative Spanish novels, lectures, and reports in Spanish or parallel readings. Three hours a week. Credit, six hours.

403-404. **The Spanish Classics.** Reading course to provide a fuller knowledge of the Spanish classics of the different periods. Aim is to do more accurate and skillful translating of idiomatic Spanish. A minimum of six books are read individually in addition to class texts. Three hours a week. Credit, six hours.

505. **Materials and Methods of Modern Language.** Text "Modern and Foreign Languages and Their Teaching," R. D. Cole. Three hours a week. Credit, three hours.

506. **The Teaching of Spanish.** Credit, three hours.

Majors in Spanish will be required to complete the following courses in addition to the core curriculum:

Spanish
101-102; 201-202; 301-302; 401-402.
Electives to make 124 hours.

El Circulo Espanol is the Spanish Club. Membership is restricted to third and fourth year students, to second year students who maintain an average of A or B for the first semester, and to first year students who maintain an average of A for the first semester.

The Club holds monthly meetings conducted in Spanish, at which varied programs on the history, literature, art and customs of Spanish speaking countries are given. In alternate years, Spain and Spanish America are studied. A number of short plays are produced each year. Both literary and social meetings are held, and the Club sponsors one program open to the public.

SPEECH

MISS BALE

Candidates for the B.A. Degree, desiring to elect Speech as a minor must complete eighteen hours of Speech from courses herein listed beyond Spoken English 101.

101. **Spoken English.** Required of Freshmen. The course involves principles of reading and speaking, oral composition, and practice in elementary reading activities. The course also includes study of diction from phonetic basis, and training for social contacts and platform. Three hours a week. Credit, three hours.

103. **Vocal Expression and Applied Principles** in private lessons and dramatic rehearsal. Credit two hours.

102-104. **Vocal Expression.** Further study of con-

versational form and technique through study of practice material, speaking and reading activities, and dramatic rehearsal. This course is required of special students and minors in the department. 102, taken with private lessons, gives three hours credit. 104, taken as class work only, two hours credit.

201-203. **Oral Reading.** This is a course in interpretation of various forms of literature. Two hours a week. 201, taken with private lessons, three hours credit. 203, class work only, two hours credit. Prerequisite 101-104.

202. **Voice and Diction-Phonetics.** Analysis of modern English pronunciation. This course aims to train the student in Speech improvement, through phonetics and ear training, and to establish a pleasing speaking voice. Some practice is also given in choric speaking and verse choir. Prerequisite, 101. Three hours a week. Credit, three hours.

205. **Play Production** (Lecture and Laboratory). The course includes a study of stage craft and scenic design with practical application in costuming and in making of scenery, and work in organizing a stage production. Prerequisite, 101 for speech majors. Also open to Juniors and Seniors not in the Speech Department, who are majors in English. Laboratory fee, $8.00. Three hours a week. Credit, three hours.

204. **Public Speaking and Debate.** An optional elective course open to students in the Speech Department who have completed 101-102, 201-202 and to Juniors and Seniors who are majors in Social Science or English. Two hours a week. Credit, two hours.

301-302. **Dramatic Interpretation.** Instruction in theory and technique of acting with practice in dramatic productions, and in advanced interpretation and the technique of reading dramatic literature on the platform. Taken with private lessons, three hours a week. Credit, six hours. Prerequisite, Speech 101-201-102. Required for Certificate and Diploma.

402. **Advanced Public Reading and Recital.** Prerequisite, 301-302. This course includes work in private lessons, and is required for Diploma. Three hours a week. Credit, three hours.

403. **Methods and Principles of Teaching of Speech.** A general review of special reference to technique, survey of principles and conduct of speech activities in High School. This course is designed for Speech minors and for diploma in Speech, but open to Seniors majoring in English or Social Science. Prerequisite, Speech 101 and one other Speech course; also Education 201-202. Two hours a week. Credit, two hours.

The Certificate in Speech Arts will be awarded the students who complete 23 hours of the outlined courses in Speech, including Speech 301 - 302 and the additional courses: English 101-102, 201-202, 301-302; Education, twelve hours; Psychology, six hours; Religious Education, six hours; Modern Language*, twelve hours; and either Biology 109 (Health), three hours; or Physics, four hours.

The Diploma in Speech Arts will be awarded to students who complete thirty hours of the outlined courses in Speech and the additional courses: English 101-102, 201-202, 301-302, 401-402; Education, twelve hours; Psychology, six hours; Religious Education, six hours; Modern Language*, twelve hours; and either Biology 109 (Health), three hours; or Physics, four hours.

Private lessons are required for a Certificate or Diploma as stated in above courses.

Credit toward a minor will not be granted for private lessons unless accompanied by class work.

The Speech Deparmtent sponsors the Players'

*—The twelve hours in Modern Language must be in the same language.

Guild, the college dramatic organization. Membership in the club includes minors and specials of the department, and others selected by try-out from the college at large.

SCHOOL OF FINE ARTS

Instruction in Art will be provided as demand justifies. The attractive courses in Speech offered by the College have been outlined in the preceding pages. The unusually comprehensive program of the Music Department is now presented in the following alphabetical order: Piano; Pipe Organ; Public School Music; Theoretical Courses; Violin; and Voice.

Candidates for the B.A. Degree choosing music as a major will elect the following in addition to the core curriculum:

Applied Music	24 sem. hrs.
Theoretical Music	18 sem. hrs.
Electives in Music	8 sem. hrs.

By the proper selection of courses, license to teach Public School Music may be secured within the time required for a major in Piano, Voice, or Violin.

PIANO

MR. COX MISS GREGORY

Throughout the course the best principles of pianoforte technique and pianoforte interpretation, which have been used by masters of the past and the present and which are founded on bases true to the laws of Physics, Psysiology, Psychology, and Mechanics, are taught.

In order to form a comprehensive idea of the literature of the pianoforte, the student is required to study compositions by the representative composers.

of the classic, romantic, and modern schools.

A minimum of twelve hours practice weekly for Piano majors and six hours weekly for secondary and special students is required.

101-102 **Piano.** Loeschorn-Studies, Opus 136, Book 2, or Cramer-Studies; or Czerny-Studies, Volume 3, Part 1 (Germer); Bach, Two or Three Part Inventions; Mendelssohn-Songs Without Words; Mozart-Sonatas, or Haydn-Sonatas; Schumann, Childhood Scenes; Inglebrecht-Nursery Suite (duos); Debussy, easier pieces from Preludes and Children's Corner. Scales: any major or minor scale to be played in thirds, sixth, and tenths, M.M. quarter note 108 as follows: one octave in quarter notes; four octaves in sixteenth notes. Arpeggios: any major or minor triad to be played M.M. quarter note-100, hands together, one octave apart, in the same forms as for major scales in Class 4. Any dominant seventh chord to be played in four positions, hands together, one octave apart, M.M. quarter note-88, in the same forms as for diminished seventh chords in Class 4. Credit, six hours.

201-202 **Piano.** Phillipp-School of Technique (Presser), complete; Beethoven—easy and moderately difficult sonatas; Beethoven-easier concertos; Mendelssohn-D minor concerto. Easier and moderately difficult pieces by Modern French composers and the Later Modern composers of England, France, Spain, Germany, and the United States. Scales: intensive review of all scales, arpeggios, at higher speeds. Chopin, Bach. Credit, six hours.

301-302 **Piano.** Brahms 51 Uebungen (Simrock, 2 volumes); Brahms: Intermezzi, Capriccios, Rhapsodies, Sonatas, Concertos; Beethoven—more difficult sonatas, concertos; Chopin—Preludes, Waltzes, Prolonaises, Etudes, Scherzi, etc. More difficult compositions by the moderns including the longer forms: concerti, sonatas, etc., as well as the smaller forms.

Scales in double thirds, sixths through three sharps and three flats. Bach. Credit, six hours.

401-402. **Piano.** Cortot, Alfred—Principles rationells de la technique pianistique. Beethoven—more difficult works of an extended character. Longer modern works of more difficult character. Technique: all major, minor, chromatic scales and chords in thirds, sixths, tenths, and octaves. Bach. Credit, six hours.

300. **Certificate Recital.**

400. **Graduation Recital.** The candidate for graduation must play a varied and well-balanced program, including concerto. Credit, one hour.

505. **Piano Pedagogy.** Lectures on principles of piano technique, interpretation and pedagogy. A study of the literature of the piano and program building. Three hours a week. Credit, three hours.

506. **Practice Teaching.** A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

Candidates for the B.M. Degree with Piano as a major will pursue the following course of study:

Freshman		**Sophomore**	
Piano 101-102	6	Piano 201-202	6
Chorus 90-100	1	Chorus 90-100	1
Music 101-102	4	Music 201-202	4
Music 103-104	6	Music 203-204	6
English 101-102	6	English 201-202	6
Music 107-108	6	Education 201-202	6
Physical Education	2	Health	3
Spoken English	3	Physical Education	2
Junior		**Senior**	
Piano 301-302	6	Piano 401-402	6
Music 302	2	Piano 400	1
Music 303-304	6	Piano 505-506	6
Religious Education 201-202	6	Music 301	3
Science	8	Music 405-406	6
Social Studies	6	Social Studies	3
		Education 401-(203 or 206)	6

The Certificate in Piano will be awarded students who complete Piano 101-102, 201-202, 301-302, 300 and minimum of eighteen hours in theoretical music suitable to their needs, and courses to be selected with the approval of the head of the department. Two years of English and one year of Education are strongly recommended for those who take the Certificate.

PIPE ORGAN (See Page 17)

Entrance requirements same as for Piano.
Instruction will be supplied as registration requires.

PUBLIC SCHOOL MUSIC

MISS DeLANO MISS GREGORY

107-108. **Public School Methods.** Methods of presentation of music in the elementary grades; study of principles of music education, the child voice, procedures and objectives; classroom management. Three hours a week. Credit, six hours.

207-208. **Public School Methods.** The further study of music in the grades, based upon reading music without syllables; the study of music teaching in junior and senior high schools. It includes study of organization and management of all types of music in public schools, music material and the adolescent voice. Three hours a week. Credit, six hours.

307. **Public School Methods (Music Education).** The Psychology of Music (based on texts of Seashore, Kwalwasser and Dykema). This course is designed particularly for teachers and prospective teachers of music. It has as its aim the presentation of that material from the science of psychology which leads to an understanding of individual differences in musical capacities and concomitant applications of current psychological tests and measurements in music. This course includes an intensive preparation in the psy-

chology of audition and other basic units; it also covers a thorough review of the experimental laboratory work which has contributed so much to the comprehension of those factors which make up the musical mind. Three hours a week. Credit, three hours.

308. **Public School Methods.** Methods in teaching Music Appreciation. Credit, three hours.

407. **Public School Methods.** A study of the various forms of musical activity suitable for the senior high school as well as the elementary grades. It includes materials suitable for the classroom, the Glee Club, Chorus, Band, and Orchestra. Credit, three hours.

506. **Public School Methods.** Observation and Practice Teaching. A practical application of previous courses. Credit, three hours.

Candidates for the B.M. Degree in Public School Music will pursue the following course of study:

Freshman		Sophomore	
Music Ed. 107-108	6	Music Ed. 207-208	6
Music Th. 107-108	6	Music 201-202	4
Chorus 90-100	1	Music 203-204	6
Piano 101-102	6	Chorus 90-100	1
English 101-102	6	Piano 201-202	6
Physical Education	2	English 201-202	6
Music 101-102	4	Health	3
Music 103-104	6	Physical Education	2
Junior		**Senior**	
Music Ed. 307-308	6	Music Ed. 407-506	6
Music Th. 309-400	4	Music Th. 405-406	6
Voice 101-102	6	Voice 201-202	6
Social Studies	9	Physics	6
Religious Education 201-202	6	Education 201-202	6
		Education 401	3

The Sophomore License in Public School Music is granted by the State to those students of Public School Music who have completed the first two years of the degree course, and Education 201 and 401.

THEORETICAL COURSES

MISS GREGORY

90-100. **Chorus.** Secular and sacred choruses are studied. Chorus is required of all music majors during the Freshman and Sophomore years. Students other than music majors whose voices are approved by the voice instructor may obtain membership in the Chorus.

101-102. **Solfeggio and Dictation.** The study of staff, notes, rests, rhythm, grouping, tonality and mode. The reading and writing of notes, major and minor scales, diatonic intervals, and simple chords. Ear-training, consisting of recognition by ear of the diatonic intervals of the major and minor scales. Sight-singing exercises in a given major and minor key in whole, half, quarter, eighth and sixteenth notes and rests. Dictation exercises similar to sight-singing exercises. Two hours a week. Credit, four hours.

103-104. **Harmony.** Written and keyboard exercises, using triads, dominant sevenths, dominant ninths, diminished sevenths, supertonic sevenths and their inversions, simple modulations. Three hours a week. Credit, six hours.

107-108. **History of Music.** An intensive study of the origin and development of music. This course is based on the works of Pratt, Pfatteicher (Nef), Ferguson and others. Reports on musical topics of current interest, listening to the best radio concerts and phonograph records are required. Three hours a week. Credit, six hours.

201-202. **Solfeggio and Dictation.** Ear-training, consisting of recognition by ear of chromatic intervals, major and minor triads, dominant and diminished sevenths and their inversions. Sight-singing exercises with simple and remote modulations in rhythms of increasing difficulty. Dictation exercises similar to sight-

singing exercises. Two hours a week. Credit, four hours.

203-204. **Harmony.** Written and keyboard exercises, using secondary sevenths, chromatic passing tones, mixed chords, enharmonic and remote modulations, non-harmonic tones, obligato melody, organ point, melodic figuration, florid melody. Three hours a week. Credit, six hours.

300. **String Ensemble.** A study of the finer chamber music for strings alone or piano and strings. Two hours a week. Credit, two hours.

302. **Piano Ensemble.** A study of the finer compositions written or arranged for two pianos. Two hours a week .Credit, two hours.

303. **Form Analysis.** Study of all the smaller and larger forms (regular and irregular) found in the works of the greatest old and modern composers. Thee hours a week. Credit, three hours.

304. **Harmonic Analysis.** This course might be termed "The Development and Usage of Harmony from the Earliest up to Modern Times." Much of the time will be employed in discovering the harmonic characteristics of the more famous composers. Three hours a week. Credit, three hours.

309-400. **Instruments.** A course designed to acquaint those students majoring in Public School Music with the various band and orchestral instruments. Two hours a week. Credit, four hours.

402. **Operatic Acting.** The principles of operatic acting and their practical application in some of the smaller works of this type.

301. **Counterpoint.** A practical course in counterpoint through the study of the Medieval modes, fifteenth and sixteenth century modal counterpoint, and tonal counterpoint including two and three part in-

ventions Advanced harmonic technic applied to contrapuntal texture. Dictation in contrapuntal style. Four hours a week. Credit, four hours.

407. **Composition.** Free composition in the shorter vocal anl instrumental forms. Imitation of the various styles from Classic through Modern composers. Three hours a week. Credit, three hours.

405-406. **Orchestration.** A study of the various orchestral instruments and how to use them suitably for musical expression. Based on the texts by Jacobs, Forsythe, and Rimsky-Korsakoff. Three times a week for one year. Credit, six hours.

VIOLIN

MISS GREGORY

Courses in violin, viola and cello are offered both for beginners and advanced students.

Students who wish to major in violin must (upon entrance to the course) display a degree of proficiency in playing in the easier positions. Violin majors take two half-hour lessons weekly. Two hours daily practice is required. Credit, six hours each year.

101-102. **Violin.** Elementary scales and arpeggios; studies by Kayser, Mazas and Sevick; compositions selected to suit individual needs from the works of Dancla, Seitz, Accolay, de Beriot, Massenet, Borowski and other standard composers.

201-202. **Violin.** All scales and arpeggios through three octaves; studied in double-stops; Kreutzer Etudes; sonatas by Handel and Tartini; shorter pieces by Vieuxtemps, Kreisler, d'Ambrosia and others.

301-302. **Violin.** Three octave scales including thirds, sixths and octaves; etudes of Rode and Fiorillo; concertos of Mozart, Spohr, Bruch and Mendelssohn; easier sonatas of Bach; selected solos.

401-402. **Violin.** All scales through thirds, sixths, octaves and tenths; etudes of Dont and Gavinies; sonatas of Bach; concertos by Wieniawski, Lalo, Beethoven, Saint-Saens, and others; pieces by Sarasate, Hubay, Debussy, Dvorak, de Falla, Kreisler and other composers of the standard repertoire.

400. **Graduation Recital.** A program consisting of a sonata, a concerto (or concert piece of equal difficulty) and a group of smaller compositions.

300. **Certificate Recital.** A program consisting of an easier concerto (a sonata or concert piece may be substituted) and two groups of shorter pieces.

505. **Violin Pedagogy (Violin Normal Course).** A careful survey of modern methods and materials and a thorough study of present day teaching problems in both class and private instruction; program building. Credit, three hours.

506. **Practice Teaching.** A practical application of pedagogical principles to both class and private instruction under supervision of the head of the department. Credit, three hours.

Ensemble. Any student who is sufficiently advanced may become a member of the ensemble. The class meets once a week and offers to students an opportunity to become acquainted with the finest chamber music. No charge is made for this course.

Orchestra. The Mississippi Woman's College Philharmonic Orchestra provides opportunity for students to belong to a larger instrumental organization. Invaluable training and experience as well as the cultural growth and enjoyment obtained from this course make it especially worthwhile. Membership is required of violin students for each year of residence. Credit, one hour.

The B.M. Degree in Violin will be conferred on

those students who complete the following Music and Liberal Arts Courses:

Freshman

Violin 101-102	6
Music 107-108	6
Music 101-102	4
Music 103-104	6
Orchestra	1
Piano 101-102	6
English 101-102	6
Physical Education	2

Sophomore

Violin 201-202	6
Music 201-202	4
Music 203-204	6
Music 400	2
Orchestra	1
English 201-202	6
Health	3
Education 201-202	6
Physical Education	2

Junior

Violin 301-302	6
Music 303-304	6
Physics	6
Social Studies	3
Education 401	3
Religious Education 201-202	6

Senior

Violin 401-402	6
Violin 505-506	6
Violin 400	1
Music 403-404	6
Music 406	3
Social Studies	6
Electives	6

The Certificate in Violin will be awarded students who complete the first three years of the course in Violin, and a minimum of eighteen hours in Theoretical Music suitable to their needs, the courses to be selected with the approval of the head of the department.

VOICE

MISS DeLANO

101-102. **Freshman Year.** Exercises in breathing, tone placing, and the proper formation of vowels. Selections from Delle Sedie's "Complete Method of Singing", Spiker's "Masterpieces of Vocalization" and Concone's "Fifty Lessons for the Voice"; simple songs. It is the aim in this elementary instruction to lay the foundation which will enable hte singer not only to read music but to produce pure and musical tones easily and effectively.

201-202. **Sophomore Year.** Exercises in vocalization for the development of technique; continuation of Delle Sedie's "Complete Method of Singing," Spiker's "Masterpieces of Vocalization," Sieber Op. 45-46, and first thirty of Concone's "Fifty Lessons for the Voice". Songs by classic and modern composers.

301-302. **Junior Year.** Advanced technical studies. Preparation of a repertoire of songs and simple arias from standard works of the masters. Junior recital.

401-402. **Senior Year.** Extension of repertoire, and program building; difficult songs in English, French and Italian by classic, romantic and modern composers; arias, duets, and trios from oratorios and operas. Graduation recital.

400. **Graduation Recital.** A varied and well balanced program, including an aria.

300. **Certificate Recital.**

505. **Voice Pedagogy.** Lectures on the principles of voice technique, application to the individual, problems of teaching, appreciation and interpretation. A study of the literature for the voice, program building, stage presence. Three hours a week. Credit, three hours.

506. **Practice Teaching.** A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

A minimum of twelve hours practice weekly for voice majors and six hours weekly for secondary and special students is required.

The B.M. Degree with Voice as a major will be conferred upon those students who complete the fol-

lowing Music and Liberal Arts Courses:

Freshman

Voice 101-102	6
Music 101-102	4
Music 103-104	6
Chorus 90-100	1
Music 107-108	6
Piano 101-102	6
English 101-102	6
Physical Education	2

Junior

Voice 301-302	6
Modern Language	6
Music 303-304	6
Religious Education 201-202	6
Education 201-202	6
Health	3

Sophomore

Voice 201-202	6
Chorus 90-100	1
Music 201-202	4
Music 203-204	6
English 201-202	6
Modern Language	6
Social Studies	6
Physical Education	2

Senior

Voice 401-402	6
Voice 400	1
Voice 505-506	6
Music 403-404	6
Music 402	3
Social Studies	3
Education 401-(203 or 206)	6

The Certificate in Voice will be awarded students who complete Voice 101-102, 201-202, 301-302 and a minimum of eighteen hours in Theoretical Music suitable for their needs, the courses to be selected with the approval of the head of the department. Recital.

DEGREES AND AWARDS

Degrees of Bachelor of Arts

Mary Elizabeth Ainsworth.....Bay Springs, Miss.
Mildred Ruth Ammon.....Vicksburg, Miss.
Edna Crawley Barlow.....Hattiesburg, Miss.
Lucia Martha Bass.....Hattiesburg, Miss.
Thelma Wilhelmina Burkett.....Hattiesburg, Miss.
Nina Pearl Byrd.....Hattiesburg, Miss.
Dorris Maude Cockerham.....Gunnison, Miss.
Ruth Estelle Covington.....Shubuta, Miss.
Thomas Jefferson Dukes.....Florence, Miss.
Hattie Ellzey.....Tylertown, Miss.
Julia Elizabeth Eubanks.....Lucedale, Miss.
Mary Emma Fancher.....Louisville, Miss.
Eva Cora Griffith.....Pass Christian, Miss.
Mary Hays.....Hattiesburg, Miss.
Nancy Rhea Hemeter.....Seminary, Miss.
Mildred Grace Martin.....New Augusta, Miss.
Elona Mendrop.....Duncan, Miss.
Christine Ray.....Louisville, Miss.
Jimmie Lou Reese.....Shelby, Miss.
Dora Kathryn Stone.....Decatur, Miss.
Mary Eleanor Stone.....Decatur, Miss.
Dorothy Strong.....Vicksburg, Miss.
Louise Tate.....Hattiesburg, Miss.
Florence Eloise Walker.....McHenry, Miss.

Degree of Bachelor of Science (In Secretarial Science)

Lela Lawrence.....Pelahatchie, Miss.

Degrees of Bachelor of Music

Emily Joe Denson.....Bay Springs, Miss.
Evelyn Virginia Fancher.....Louisville, Miss.
Sarah Elline Horn.....Lucedale, Miss.
Jessie Erin Lewis.....Clarksdale, Miss.

REGISTER OF STUDENTS 1939-1940

Seniors

Arrington, Dorothy Marie	Covington
Avara, Zola Alice	Lauderdale
Byrd, Leona Valois	Covington
Ethridge, Annie Lucy	Lauderdale
Grafton, Mrs. W. W.	Forrest
Harris, Della Rose	Forrest
Hill, Claudia La Verne	Forrest
Hurst, Besse Pearl	Jones
Jackson, Lena Pearl	Leake
Knight, Jimmie Wells	Hinds
Love, Pauline Moore	Forrest
McDonald, Ethel Virginia	Forrest
McLemore, Ruth Snell	Newton
Moulder, Hazel Bee	Smith
Parker, Ruby Lurlene	Winston
Robinson, Esther Maude	Winston
Ryan, Tommy Jean	Lauderdale
Sansing, Janie Kathryn	Jasper
Sparkman, Ethelyn	Webster
Stewart, Kathleen	Pearl River
Strong, Beatrice	Warren
Stroud, Mary Lillian	Scott
Styles, Helen Josephine	Noxubee
Sumrall, Elsie	Jones
Webb, Ruth	Hinds
Wilkins, Dorothy	Noxubee
Wilson, Doris Louise	Jones

Juniors

Downes, Dorothy Dix	Pearl River
Foster, Myrtis Virginia	Hinds
Gipson, Frances Erin	Winston
Hopkins, Sue	Winston
McWilliams, Ann Page	Forrest
Montgomery, Lucile	Holmes
Myrick, Ora V.	Jasper
Riley, Modena	DeSoto

Steele, Margaret ..... Jefferson
Stribling, Oliver Ruth ..... Newton
Sumrall, Laura Ann ..... Jasper
Sumrall, Martha West ..... Jasper
Welborn, Patricia June ..... Jones
White, Mary Cleo ..... Pike

Sophomores

Alexander, Nancy Norene ..... Tennessee
Ball, Nola Kate ..... Jasper
Batson, Mary Katherine ..... Forrest
Bennett, Grace McVey ..... Forrest
Brigance, Mae Elizabeth ..... Jasper
Crawford, Flora Ethlyn ..... Louisiana
Dykes, Helen Theresa ..... Louisiana
Estes, Dorothy Elizabeth ..... Pearl River
Fortenberry, Helen Porter ..... Lawrence
Germany, Helen Cornelia ..... Wilkinson
Griffith, Martha Caroline ..... Hancock
Harris, Hilda Grace ..... Pearl River
Holloway, Mary John ..... Covington
Holifield, Mella Kathryn ..... Jones
Holmes, Wanda ..... Jasper
Land, Mary Lee ..... Jasper
Lewis, Dorothy Marie ..... Lincoln
Mathis, Melba Elizabeth ..... Forrest
McDonnieal, Mary Nell ..... Jones
Oden, Mary Elizabeth ..... Louisiana
Oden, Verna Elizabeth ..... Forrest
Pearson, Lucile Geneva ..... Jones
Perkins, Myrtle Victoria ..... Jackson
Ponder, Lillie Ree ..... Simpson
Simmons, Ruth Marae ..... Jasper
Stonerod, Maxie Elizabeth ..... Pennsylvania
Taylor, Jimmie Lee ..... Louisiana

Freshmen

Black, Jeanelle ..... Greene
Blain, Anna Marjorie ..... Hinds

Bumgardner, Lucille	Yalobusha
Crawford, Almira Edythe	Louisiana
Fishel, Doris Josephine	Forrest
Foster, Mary Elizabeth	Jefferson Davis
Gipson, George Allen	Smith
Holcomb, Betty Jo	Forrest
Humphries, Irene Marie	Michigan
Jones, Margaret Elizabeth	Smith
Meyer, Mary Elizabeth	Michigan
Murphy, Anna Lu	Forrest
Neu, Virginia Adele	Illinois
Oden, Mary Anne	Forrest
Schubach, Margaret Jane	Ohio
Teston, Allen La Vaughn	Pearl River
Walley, Nell Owen	Greene
Wells, Doris Carolyn	Alabama

Studio

Ammon, Mildred Ruth	Warren
Boykin, Travis, Jr.	Forrest
Gebhard, Evelyn	Forrest
Gebhard, Lola Mae	Forrest
McWilliams, Sue	Forrest
Rhodes, Edith Nell	Forrest
Ross, June	Forrest
Ross, Joy	Forrest
Ross, Mrs. T. E., Jr.	Forrest

N. Y. A.

The National Youth Administration had at Mississippi Woman's College a full time work experience project for the purpose of giving training and experience in clerical and secretarial work. Sixty-five girls took part in this NYA project. These girls lived in the dormitories with the regular students and took part in the social and recreational affairs of the College. The project was sponsored by the City of Hattiesburg and the Chamber of Commerce. The faculty consisted of Miss Bessie Herrington and Miss Harriet Major.

N. Y. A. Roster

Adams, Mildred	Newton
Avery, Frances Cornelia	Lauderdale
Bassett, Dixie Lois	Newton
Baygent, Olga	Wayne
Black, Leona Evelyn	Lamar
Blackwell, May Belle	Lauderdale
Braselton, Allie Matilda	Harrison
Browning, Alice Mae	Jones
Bush, Bessie Audelle	Simpson
Campbell, Clara Marietta	Adams
Cloud, Ruth	Stone
Crawford, Mary Alice	Clarke
Doherty, Kathryn	Lincoln
Ellis, Mary	Leake
Fleming, Alberta	Noxubee
Fortenberry, Lucille Yvonne	Marion
Gates, Margaret Goff	Simpson
Graves, Nelle	Jones
Goodgame, Helen	Jones
Hager, Doris Lois	Harrison
Harbour, Annis Sue	Lauderdale
Herring, Inez	Stone
Humphries, Audrey	Neshoba
Ingram, Mildred	Neshoba
Johnson, Marie	Lauderdale
Kennedy, Carolyn Estelle	Lauderdale
Klutts, Edna Earle	Forrest
Knight, Virginia	Forrest
Ladner, Mattie Nell	Simpson
Lambert, Lois	Clarke
Lightsey, Bertile	Clarke
McQuaid, Rosalie	Hinds
Madden, Bettie	Scott
Mallette, Mavis	George
Merrell, Minnie Florence	Kemper
Miller, Marcelle	Copiah
Myers, Sara	Lauderdale
Myrick, Roberta Ottie	Jones

Peaster, Bessie Mae	Hinds
Price, Virginia	Newton
Roberts, Mable Aline	Harrison
Satchfield, Willetta	Marion
Sewell, Mary Ann	Amite
Shirley, Rebecca	Lauderdale
Shoemake, Jeanette	Covington
Short, Frances Jay	Noxubee
Slade, Sarah Carolyn	Lamar
Small, Martha Aline	Perry
Smiley, Martha Jeanette	Amite
Smith, Lola Mae	George
Spitchley, Beth	Copiah
Stamps, Roberta	Lincoln
Stennett, Ruth	Jones
Stokes, Marjorie	Kemper
Stokoe, Emma Lou	Harrison
Stribling, Mildred	Leake
Stutzman, Alyce Estelle	Adams
Tatum, Alice Rae	Wayne
Taylor, Elizabeth	Lauderdale
Thompson, Hortense	Pontotoc
Touchstone, Myrtice	Jones
Watts, Edith	Lamar
Wilkerson, Willie Reese	Scott
Whitaker, Mary Elizabeth	Hinds
Yocom, Carrie Mable	Jackson

APPLICATION

MISSISSIPPI WOMAN'S COLLEGE
Hattiesburg, Mississippi

I hereby make application for admission to Mississippi Woman's College for the scholastic year_____

Name in Full_____

Address_____

Age_____ Date of Birth_____

Church membership_____

If not a member, church preference_____

Name of parent_____

Occupation of parent_____

Name and address of school last attended_____

_____

_____

Probable Vocation_____

Course of study desired_____

I play (instrument)_____ I sing (part)_____

I am interested in (underscore which) Basketball, Softball, Volley Ball, Tennis, Golf, Swimming, Orchestra, Glee Club, Debating, Dramatics, Religious Activities.

Names and addresses of two or more references:

_____

_____

_____

I enclose $10.00 for reservation of room with the understanding that I am to receive credit on my account for this deposit. It is agreed that if I find it impossible to enter, and notify the College before September 1, this amount will be refunded.

Date_____ Signed_____

Approved by Parent or Guardian_____